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Raise a Hallelujah

Words and Music by
JONATHAN DAVID HELSER, MELISSA HELSER,
MOLLY SKAGGS, and JAKE STEVENS
Arranged by Craig Adams, Ken Barker, and Danny Zaloudik
Orchestrated by Danny Zaloudik

Epic! (♩ = 78)

ADULT CHOIR

Choir

I raise a hal-le-lu - jah in the pres-ence of my en-e - mies.

Flute 1, 2

Oboe (Soprano Sax)

Clarinet 1, 2

F Horn 1, 2 (Alto Sax 1, 2)

Trumpet 1

Trumpet 2, 3

Trombone 1, 2 (T. Sax/Bar. TC)

Bass Trombone

Tuba (Baritone Sax)

Percussion 1

Percussion 2

Percussion 3

Harp

Bounis Full Band

Rhythm

Violin 1, 2

Viola (Clarinet 3)

Cello/Bassoon (Bass Clarinet)

Double Bass

1 2 3 4 5

accel.

Children/
Students

Choir

I raise a hal-le-lu - jah loud-er than the un-be-lief.

Fl. 1, 2

Oboe

Clar. 1, 2

F Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

To Triangle

Perc. 2

choke To Claves

Chm.

Hp.

Rhy.

Drum fill Drum fill

Vln. 1, 2

Vla.

Vcl.

Dbl. Bass

6

7

8

9

10

Score

Raise a Hallelujah - Pg. 3 of 24

Score

VERSE 1

STUDENT and CHILDREN'S CHOIR

unis. *mp*

Faster tempo (♩ = 85)
(Optional starting point)

Children/
Students

STUDENT READER: "Sing to God, sing in praise of his name, extol him who rides on the clouds; rejoice before him—
his name is the Lord" (*Psalms* 68:4, NIV).

Choir

Fl. 1, 2

Oboe

Clar. 1, 2

F Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

TRIANGLE

To Shaker

Perc. 2

Chm.

To Bells

Hp.

Rhy.

$E\flat^2$

$E\flat$ Elec. Gtr. rhythms

$E\flat$

$E\flat$ simile

mp

add Hi-hat 16th groove

simile

Vln. 1, 2

Vla.

Vcl.

Dbl. Bass

11 12 13 14 15

Children/
Students

Choir

Fl. 1, 2

Oboe

Clar. 1, 2

F Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Bls.

Hp.

Rhy.

Vln. 1, 2

Vla.

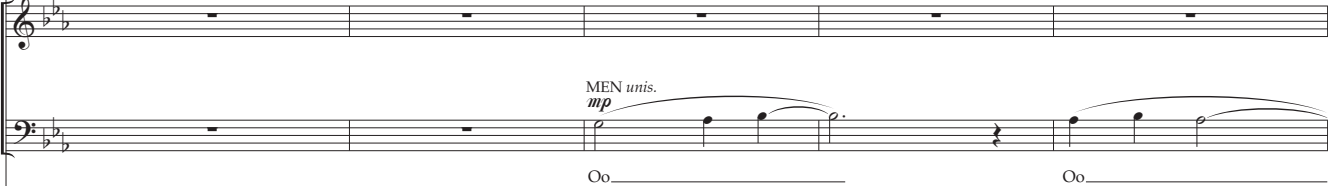
Vcl.

Dbl. Bass

Children/
Students



Choir



Fl. 1, 2



Oboe



Clar. 1, 2



F Hn. 1, 2



Tpt. 1



Tpt. 2, 3



Tbn. 1, 2



B. Tbn.



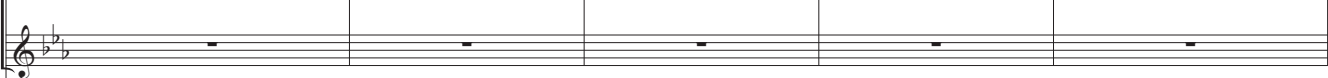
Tuba



Perc. 1



Perc. 2



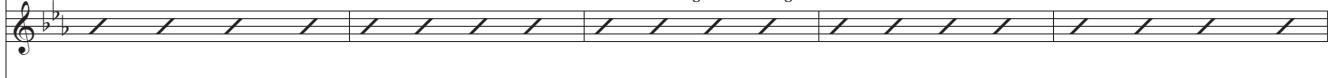
Bls.



Hp.



Rhy.



Vln. 1, 2



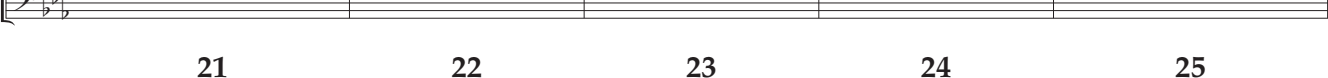
Vla.



Vcl.



Dbl. Bass



Children/
Students



Choir



Fl. 1, 2



Oboe



Clar. 1, 2



F Hn. 1, 2



Tpt. 1



Tpt. 2, 3



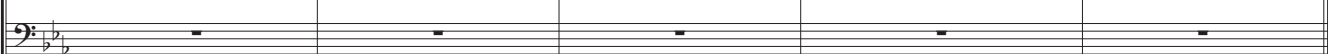
Tbn. 1, 2



B. Tbn.



Tuba



Perc. 1



Perc. 2



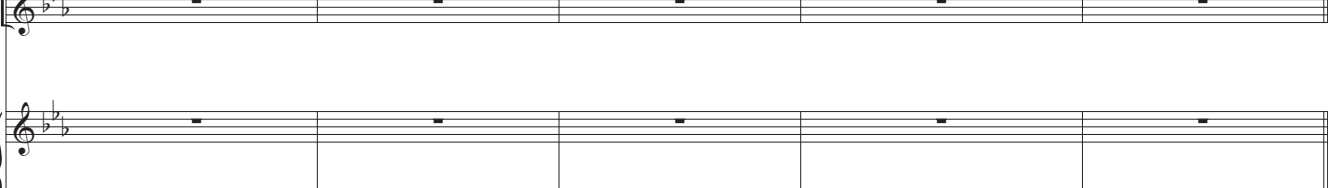
Bls.



Hp.



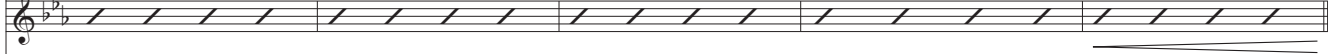
Rhy.



Vln. 1, 2



Vla.



Vcl.



Dbl. Bass



CHORUS

Children/
Students

ALL CHOIRS *unis.*
mf

Fl. 1, 2

Oboe

Clar. 1, 2

F Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Bls.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Dbl. Bass

Score

Raise a Hallelujah - Pg. 8 of 24

Children/
Students

Choir

Up from the ash - es hope will a-rise.____ Death is de-feat - ed, the King is a-live!_____ I

Fl. 1, 2

Oboe

Clar. 1, 2

F Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Bls.

Hp.

Rhy.

A^b E^b C^m B^b

Vln. 1, 2

Vla.

Vcl.

Dbl. Bass

ADULTS and STUDENTS
Parts *mf*

Score

Raise a Hallelujah - Pg. 9 of 24

VERSE 2

CHILDREN'S CHOIR

 mf Children/
Students

Choir

Fl. 1, 2

Oboe

Clar. 1, 2

F Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Bls.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Dbl. Bass

40

41

42

43

Score

Raise a Hallelujah - Pg. 10 of 24

Children/
Students

I raise a hal - le - lu - jah.

Choir

raise a hal - le - lu - jah, I will watch the dark - ness flee. I

Fl. 1, 2

Oboe

Clar. 1, 2

F Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Bls.

Hp.

Rhy.

C m B_{sus}

Vln. 1, 2

Vla.

Vcl.

Dbl. Bass

mf mf mf mf

44 45 46 47

Children/
Students

I raise a hal - le - lu - jah in the mys - ter - y.

Choir

raise a hal - le - lu - jah in the mid - dle of the mys - ter - y. I

Fl. 1, 2

a2

mf

Oboe

Clar. 1, 2

a2

mf

F Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

SHAKER

mf

2

3

4

Perc. 2

Bls.

Hp.

Rhy.

E♭

A♭²

Vln. 1, 2

Vla.

Vcl.

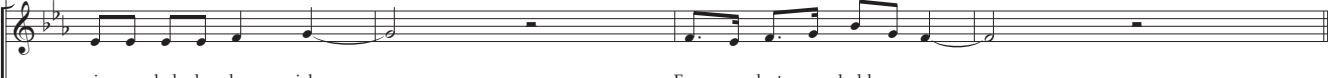
Dbl. Bass

Children/
Students



I raise a hal - le - lu - jah._____

Choir



raise a hal - le - lu - jah._____

Fear, you lost your hold on me._____

unis.



Fl. 1, 2



Oboe



Clar. 1, 2



F Hn. 1, 2



Tpt. 1



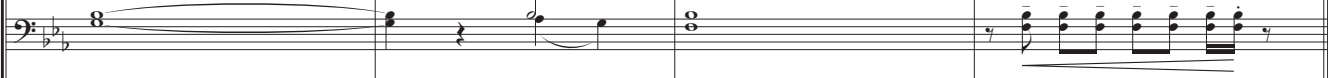
mf

Tpt. 2, 3

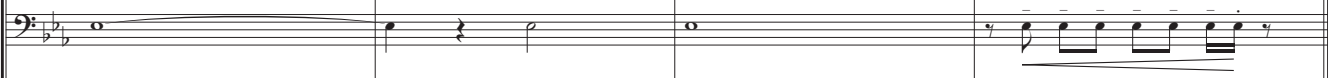


mf

Tbn. 1, 2



B. Tbn.



Tuba



Perc. 1



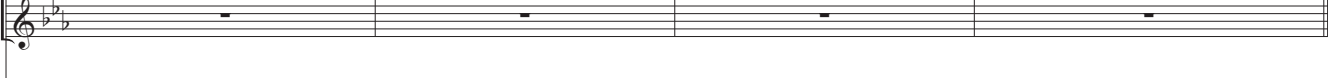
5 6 7 8

Perc. 2

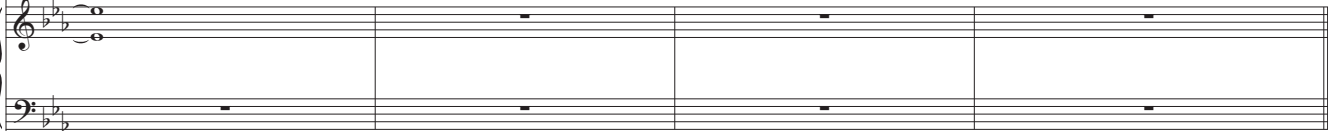


SUS. CYMBAL

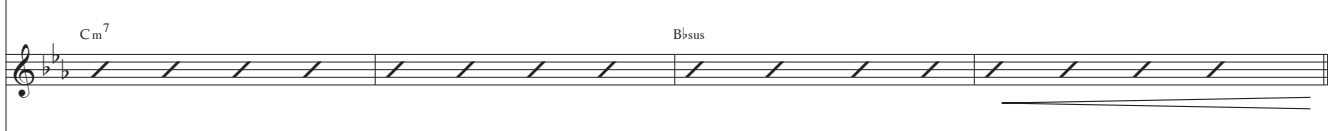
Bls.



Hp.

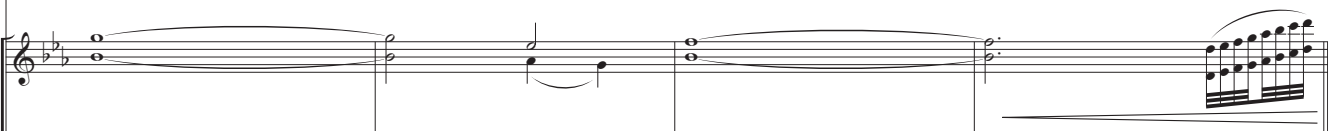


Rhy.



C m⁷ B^b sus

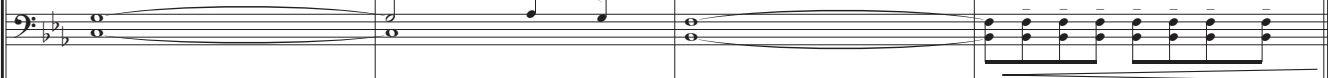
Vln. 1, 2



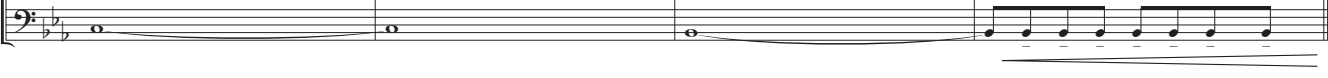
Vla.



Vcl.



Dbl. Bass



52

53

54

55

CHORUS

Children/
Students

ADULT CHOIR – *Parts*
(Children and Students – *unis.*)

Fl. 1, 2

Oboe

Clar. 1, 2

F Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Bls.

ORCH. BELLS

Hp.

A^b
Snare on 2 & 4

E^b

C^m

B^b

Vln. 1, 2

Vla.

Vcl.

Dbl. Bass

56

57

58

59

Children/
Students

Choir

Up from the ash - es hope will a - rise.____ Death is de - feat - ed, the King is a - live!____
the King is a - live!____

Fl. 1, 2

a2

Oboe

Clar. 1, 2

a2

F Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

5 6 7 8

Perc. 2

Bls.

To Chimes

Hp.

Rhy.

A♭ E♭ C m B♭

Vln. 1, 2

Vla.

Vcl.

Dbl. Bass

60

61

62

63

BRIDGE 1

CHILD SOLO

mp

Children/
Students

Sing a lit-tle loud-er. ____

Choir

Fl. 1, 2

Oboe

Clar. 1, 2

F Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Chm.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Dbl. Bass

64

65

66

67

	STUDENT SOLO	ADULT SOLO <i>mp</i>	ALL 3 SOLOISTS	add CHILDREN'S CHOIR
Children/ Students				
Choir				
Fl. 1, 2				
Oboe				
Clar. 1, 2				
F Hn. 1, 2				
Tpt. 1				
Tpt. 2, 3				
Tbn. 1, 2				
B. Tbn.				
Tuba				
Perc. 1				
Perc. 2				
Perc. 3				
Hp.				
Rhy.				
Vln. 1, 2				
Vla.				
Vcl.				
Dbl. Bass				

Score

Raise a Hallelujah - Pg. 17 of 24

BRIDGE 2

add STUDENT CHOIR

cresc. poco a poco

(Trio out)

Children/
Students
Sing a lit-tle loud-er. ____
mf

Choir

Sing a lit-tle loud-er. ____
f
add LADIES *unis.*
cresc. poco a poco
add TENORS *unis.*
Sing a lit-tle loud-er. ____
Sing a
add BASSES

Fl. 1, 2

detached mf

Oboe

detached mf

Clar. 1, 2

detached mf

F Hn. 1, 2

mf
f

Tpt. 1

mf
f

Tpt. 2, 3

a2 mf
f

Tbn. 1, 2

mf
f

B. Tbn.

mf
f

Tuba

mf
f

Perc. 1

f
PIATTI

Perc. 2

mf
BASS DRUM
f

Perc. 3

f

Hp.

mf
f

Rhy.

A♭² 4 on the floor
Drum fill
N.C. El(no3)
f

Vln. 1, 2

mf
detached f

Vla.

mf
detached f

Vcl.

mf
f

Dbl. Bass

mf
f

72 73 74 75

Raise a Hallelujah - Pg. 18 of 24

79

Raise a Hallelujah - Pg. 19 of 24

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Raise a Hallelujah - Pg. 20 of 24

STUDENTS and CHILDREN – Descant

84

Score

Raise a Hallelujah - Pg. 21 of 24

Children/
Students

1.

(to mens. 84)

Hal - le - lu - jah!___ Death is de - feat - ed, the King is a - live!___

Choir

Up from the ash - es hope will a - rise.___ Death is de - feat - ed, the King is a - live!___

Fl. 1, 2

a2

Oboe

a2

Clar. 1, 2

a2

F Hn. 1, 2

a2

Tpt. 1

a2

Tpt. 2, 3

a2

Tbn. 1, 2

a2

B. Tbn.

a2

Tuba

a2

Perc. 1

a2

Perc. 2

a2

Tamb.

a2

Hp.

a2

Rhy.

a2

Vln. 1, 2

a2

Vla.

a2

Vcl.

a2

Dbl. Bass

a2

TAG

2.

Children/
Students

King is a - live!___ Death is de - feat - ed, the King is a - live!___ Death is de - feat - ed, the

Choir

King is a - live!___ Death is de - feat - ed, the King is a - live!___ Death is de - feat - ed, the

Fl. 1, 2

Oboe

Clar. 1, 2

F Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Tamb.

8 2 3

Hp.

Rhy.

E♭

Drum fill

Cm⁷

Fm⁷

E♭

Fm⁷

Vln. 1, 2

Vla.

Vcl.

Dbl. Bass

92

93

94

95

OUTRO

Children/
Students

King is a-live!_____ I raise a hal-le-lu-jah!_____ I raise a hal-le-lu-jah!_____

Choir

King is a-live!_____ I raise a hal-le-lu-jah!_____ I raise a hal-le-lu-jah!_____

Fl. 1, 2

Oboe

Clar. 1, 2

F Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

(Sus. Cym.)

Perc. 2

BASS DRUM

Tamb.

4 2 3

Hp.

(A^b scale gliss.)

Rhy.

E^b Drum fill A^b B^bm A^b A^b B^bm A^b A^b B^bm A^b

Vln. 1, 2

Vla.

Vcl.

Dbl. Bass

Score

(Students 3 parts)
(Children sing middle notes)

Children/Students

I raise a hal - le - lu - jah! Hal - le - lu - jah!

Choir

I raise a hal - le - lu - jah! Hal - le - lu - jah!

Fl. 1, 2

Oboe

Clar. 1, 2

F Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Tamb.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Dbl. Bass

Alto Sax 1, 2
(doubles Horn 1, 2)

Raise a Hallelujah

Words and Music by
JONATHAN DAVID HELSER, MELISSA HELSER,
MOLLY SKAGGS, and JAKE STEVENS
Arranged by Craig Adams, Ken Barker, and Danny Zaloudik
Orchestrated by Danny Zaloudik

Epic! (♩ = 78)

Measures 1-10 of the introduction. Measure 1 is a whole rest. Measure 2 has a mezzo-piano (mp) dynamic. Measure 3 has a forte (f) dynamic. Measure 4 has an accidental 2 (a2) above the staff. Measure 5 has an accidental 2 (a2) above the staff. Measure 6 has an accidental 2 (a2) above the staff. Measure 7 has an accidental 2 (a2) above the staff. Measure 8 has an accidental 2 (a2) above the staff. Measure 9 has an accidental 2 (a2) above the staff. Measure 10 has an accidental 2 (a2) above the staff. The tempo is marked as Epic! (♩ = 78). Dynamics include mp, f, and mf. There are also markings for 'a2' and 'accel.'.

Faster tempo (♩ = 85)
(Optional starting point)

VERSE 1

CHORUS

Measures 11-37 of the verse and chorus. Measures 11-14 are marked with a 4. Measures 15-22 are marked with an 8. Measures 23-30 are marked with an 8. Measure 31 has an accidental 2 (a2) above the staff. Measure 32 has an accidental 2 (a2) above the staff. The tempo is marked as Faster tempo (♩ = 85). Dynamics include mf. There are also markings for 'a2' and 'accel.'.

VERSE 2

Measures 38-53 of the verse 2. Measure 38 has an accidental 2 (a2) above the staff. Measure 39 has an accidental 2 (a2) above the staff. Measure 40 has an accidental 2 (a2) above the staff. Measure 41 has an accidental 2 (a2) above the staff. Measure 42 has an accidental 2 (a2) above the staff. Measure 43 has an accidental 2 (a2) above the staff. Measure 44 has an accidental 2 (a2) above the staff. Measure 45 has an accidental 2 (a2) above the staff. Measure 46 has an accidental 2 (a2) above the staff. Measure 47 has an accidental 2 (a2) above the staff. Measure 48 has an accidental 2 (a2) above the staff. Measure 49 has an accidental 2 (a2) above the staff. Measure 50 has an accidental 2 (a2) above the staff. Measure 51 has an accidental 2 (a2) above the staff. Measure 52 has an accidental 2 (a2) above the staff. Measure 53 has an accidental 2 (a2) above the staff. The tempo is marked as Faster tempo (♩ = 85). Dynamics include mf. There are also markings for 'a2' and 'accel.'.

CHORUS

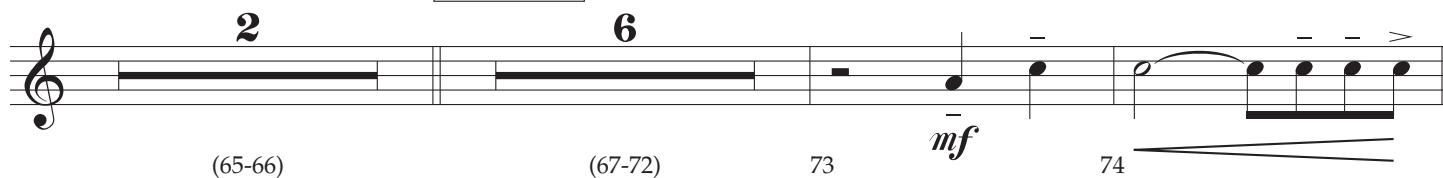
Measures 54-59 of the chorus. Measure 54 has an accidental 2 (a2) above the staff. Measure 55 has an accidental 2 (a2) above the staff. Measure 56 has an accidental 2 (a2) above the staff. Measure 57 has an accidental 2 (a2) above the staff. Measure 58 has an accidental 2 (a2) above the staff. Measure 59 has an accidental 2 (a2) above the staff. The tempo is marked as Faster tempo (♩ = 85). Dynamics include f. There are also markings for 'a2' and 'accel.'.

Alto Sax 1, 2
(doubles Horn 1, 2)

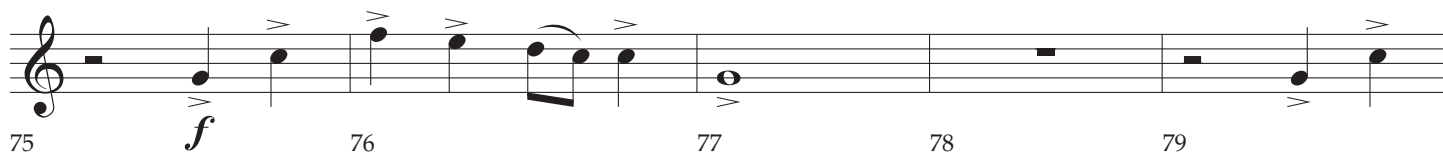
Raise a Hallelujah - Pg. 2 of 2



BRIDGE 1



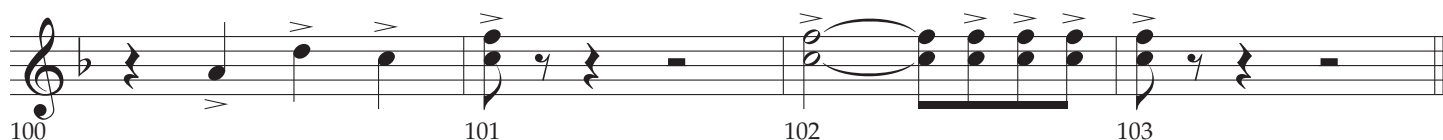
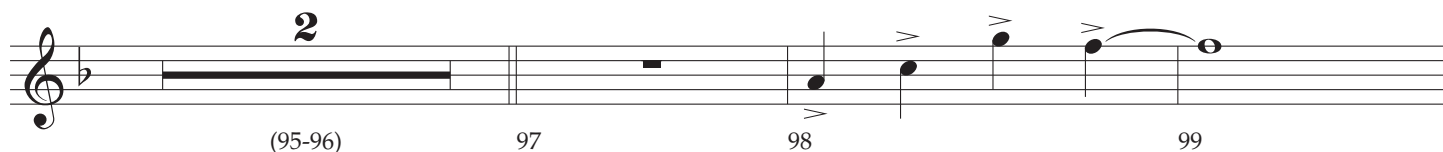
BRIDGE 2



CHORUS



OUTRO



Baritone Sax
(doubles Tuba)

Raise a Hallelujah

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MOLLY SKAGGS, and JAKE STEVENS
Arranged by Craig Adams, Ken Barker, and Danny Zaloudik
Orchestrated by Danny Zaloudik

Epic! (♩ = 78)

1 2 3 4 5 6 7 8 9 10

p *f* *mf* *accel.*

Faster tempo (♩ = 85)
(Optional starting point)

VERSE 1

CHORUS

4 8 8 9

(11-14) (15-22) (23-30) (31-39)

VERSE 2

7

(40-46) 47 48 49 50 51

mf

52 53 54 55

CHORUS

56 57 58 59 60

f

61 62 63 64 (65-66)

2

Baritone Sax
(doubles Tuba)

Raise a Hallelujah - Pg. 2 of 2

BRIDGE 1

6

(67-72) 73 *mf* 74 75 *f* 76 77 78 79 80 81

BRIDGE 2

CHORUS

Both times

82 83 *ff* 84 85 86 87 88 89 90

TAG

1. (to meas. 84) 2.

91 92 93 94

OUTRO

95 96 97 98 99 100 101 102 103

Bass Clarinet
(doubles Cello/Bassoon)

Raise a Hallelujah

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Orchestrated by Danny Zaloudik

Epic! (♩ = 78)

Measures 1-4 of the Bass Clarinet part. Measure 1 starts with a piano (*p*) dynamic. Measures 2-3 feature a series of eighth notes, with measure 3 marked with a forte (*f*) dynamic. Measure 4 ends with a half note. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Measures 5-10 of the Bass Clarinet part. Measures 5-6 contain a whole note chord. Measures 7-8 contain a half note. Measure 9 contains a quarter note. Measure 10 contains a half note with a mezzo-forte (*mf*) dynamic. An *accel.* (accelerando) marking is placed above measure 10. Measure numbers 5, 6, 7, 8, 9, and 10 are indicated below the staff.

Faster tempo (♩ = 85)
(Optional starting point)

Measures 11-12 and Verse 1. Measures 11-12 contain a whole note chord with a mezzo-piano (*mp*) dynamic. Verse 1 consists of three measures, each containing a whole note chord. Measure numbers 11, 12, (13-14), (15-22), and (23-30) are indicated below the staff.

Chorus and Verse 2. The Chorus consists of measures 31-39, each containing a whole note chord. Verse 2 consists of measures 40-43. Measure 40 contains a whole note chord. Measures 41-43 contain a half note. Measure numbers 31-39, 40, 41, 42, and 43 are indicated below the staff.

Measures 44-49 of the Bass Clarinet part. Measures 44-45 contain a half note. Measures 46-47 contain a whole note. Measures 48-49 contain a whole note chord. Measure numbers 44, 45, 46, 47, 48, and 49 are indicated below the staff.

Measures 50-55 of the Bass Clarinet part. Measures 50-51 contain a whole note chord. Measures 52-53 contain a whole note. Measures 54-55 contain a whole note chord. Measure numbers 50, 51, 52, 53, 54, and 55 are indicated below the staff.

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Bass Clarinet
(doubles Cello/Bassoon)

Raise a Hallelujah - Pg. 2 of 2

CHORUS

Measures 56-61 of the Chorus section. The notation is in bass clef with a key signature of one flat (Bb). Measure 56 starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. Measure 61 ends with a repeat sign.

BRIDGE 1

Measures 62-66 of Bridge 1. Measure 62 begins with a new melodic line. Measures 64-65 feature a half-note chord with a fermata. Measure 66 contains a whole-note chord. A crescendo hairpin is shown between measures 65 and 66. Measure 67 is indicated as a repeat of measure 66.

BRIDGE 2

Measures 74-78 of Bridge 2. Measure 74 starts with a mezzo-forte (*mf*) dynamic and a series of beamed eighth notes. Measure 75 begins with a forte (*f*) dynamic and a half-note chord with a fermata. Measures 76-78 continue with a melodic line of quarter and eighth notes.

Measures 79-83. Measure 79 starts with a half-note chord and a fermata. Measures 80-82 continue with a melodic line. Measure 83 features a forte (*ff*) dynamic and a series of beamed eighth notes.

CHORUS

Measures 84-89 of the Chorus section. Measure 84 begins with a repeat sign. The melody consists of quarter and half notes. Measure 89 ends with a repeat sign.

Measures 90-94. Measures 90-92 are the first ending, marked "1. (to meas. 84)". Measures 92-94 are the second ending, marked "2. TAG". Measure 94 ends with a series of beamed eighth notes.

OUTRO

Measures 95-99 of the Outro section. Measure 95 starts with a half-note chord. Measures 96-99 continue with a melodic line of quarter and eighth notes, ending with a fermata.

Measures 100-103 of the Outro section. Measure 100 begins with a half-note chord. Measures 101-103 continue with a melodic line, ending with a fermata.

Raise a Hallelujah

Words and Music by
JONATHAN DAVID HELSER, MELISSA HELSER,
MOLLY SKAGGS, and JAKE STEVENS
Arranged by Craig Adams, Ken Barker, and Danny Zaloudik
Orchestrated by Danny Zaloudik

Epic! (♩ = 78)

1 *p* 2 3 *f* 4

5 6 7 8 9 10 *mf*

Faster tempo (♩ = 85)
(Optional starting point)

VERSE 1

11 *mp* 12 13-14 15-22 23-30

CHORUS

VERSE 2

31-39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

CHORUS

Measures 56-61. Bass clef, key signature of two flats. Measure 56 starts with a forte (*f*) dynamic. The music consists of eighth and quarter notes, mostly in pairs.

BRIDGE 1

Measures 62-66. Measure 65 features a fermata. Measure 66 has a crescendo hairpin. Measure 67-73 is indicated by a bracket and a fermata.

BRIDGE 2

Measures 74-78. Measure 74 starts with a mezzo-forte (*mf*) dynamic and a crescendo hairpin. Measure 75 starts with a forte (*f*) dynamic. The music includes eighth notes and quarter notes.

Measures 79-83. Measure 83 features a fortissimo (*ff*) dynamic and a crescendo hairpin. The music includes eighth notes and quarter notes.

CHORUS

Measures 84-89. Measure 84 begins with a repeat sign. The music consists of quarter and eighth notes.

Measures 90-94. Measure 92 includes first and second endings. Measure 93 is labeled 'TAG'. The music includes eighth notes and quarter notes.

OUTRO

Measures 95-99. The music includes quarter notes and eighth notes, ending with a fermata in measure 99.

Measures 100-103. The music includes quarter notes and eighth notes, ending with a fermata in measure 103.

Clarinet 1, 2

Raise a Hallelujah

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Epic! (♩ = 78)

1 2 3 (4-5)

f 6

6 7 (8-10)

2 3

Faster tempo (♩ = 85)
(Optional starting point)

VERSE 1

CHORUS

4 8 8 9

(11-14) (15-22) (23-30) (31-39)

VERSE 2

8 a2

(40-47) 48 *mf* 49 50 51

52 53 54 55

CHORUS

a2

56 *f* 57 58 59 60 61

a2

62 63 64 65

Clarinet 1, 2

Raise a Hallelujah - Pg. 2 of 2

BRIDGE 1

BRIDGE 2

66 (67-73) 74 *mf* *detached* 75

76 *f* 77 78 79 80 *a2*

81 82 83

CHORUS

84 *Both times* *a2* *ff* 85 86 87 88 *a2*

89 90 91 92 93 94 TAG

OUTRO

95 96 97 98 99 *a2*

100 101 102 103

Clarinet 3
(doubles Viola)

Raise a Hallelujah

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Epic! (♩ = 78)

1 2 3 4 5 6 7 8 9 10

f *accel.* *mf*

Faster tempo (♩ = 85)
(Optional starting point)

11 12 (13-14) (15-22) (23-30)

mp **VERSE 1**

CHORUS

VERSE 2

(31-39) 40 41 42 43

mf

44 45 46 47 48 49

mf

50 51 52 53 54 55

CHORUS

56 57 58 59 60 61

f

Clarinet 3
(doubles Viola)

Raise a Hallelujah - Pg. 2 of 2

Musical staff for measures 62-66. Measure 62 has a whole note G4. Measure 63 has a whole note G4. Measure 64 has a triplet of eighth notes (A4, B4, C5) with an accent, followed by a triplet of eighth notes (D5, E5, F#5) with an accent. Measure 65 has a triplet of eighth notes (G5, A5, B5) with an accent, followed by a half note G4. Measure 66 has a whole note G4. A crescendo hairpin is shown from measure 65 to 66.

BRIDGE 1

Musical staff for measures 67-74. Measure 67-71 is a whole rest, labeled with a large '5'. Measure 72 has a half note G4, marked *mf*. Measure 73 has a half note G4. Measure 74 has a triplet of eighth notes (A4, B4, C5) with an accent, followed by a triplet of eighth notes (D5, E5, F#5) with an accent, marked *detached*. A crescendo hairpin is shown from measure 72 to 74.

BRIDGE 2

Musical staff for measures 75-79. Measure 75 has a half note G4, marked *f*. Measure 76 has a half note G4. Measure 77 has a triplet of eighth notes (A4, B4, C5) with an accent, followed by a triplet of eighth notes (D5, E5, F#5) with an accent, marked with a large '6'. Measure 78 has a half note G4. Measure 79 has a half note G4.

Musical staff for measures 80-83. Measure 80 has a half note G4. Measure 81 has a half note G4. Measure 82 has a half note G4. Measure 83 has a triplet of eighth notes (A4, B4, C5) with an accent, followed by a triplet of eighth notes (D5, E5, F#5) with an accent, marked *ff*. A crescendo hairpin is shown from measure 80 to 83.

CHORUS

Musical staff for measures 84-88. Measure 84 has a half note G4. Measure 85 has a half note G4. Measure 86 has a half note G4. Measure 87 has a half note G4. Measure 88 has a half note G4.

Musical staff for measures 89-92. Measure 89 has a half note G4. Measure 90 has a half note G4. Measure 91 has a half note G4. Measure 92 has a half note G4. A first ending bracket labeled '1.' covers measures 91-92, with the instruction '(to meas. 84)'. A second ending bracket labeled '2.' covers measures 91-92.

TAG

Musical staff for measures 93-98. Measure 93 has a half note G4. Measure 94 has a half note G4. Measure 95 has a half note G4. Measure 96 has a half note G4. Measure 97 has a half note G4. Measure 98 has a half note G4. A crescendo hairpin is shown from measure 93 to 98.

OUTRO

Musical staff for measures 99-103. Measure 99 has a half note G4. Measure 100 has a half note G4. Measure 101 has a half note G4. Measure 102 has a half note G4. Measure 103 has a half note G4.

Raise a Hallelujah

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Orchestrated by Danny Zaloudik

Epic! (♩ = 78)

1 *p* 2 3 *f* 4 *accel.* 5 6 7 8 9 10 *mf*

Faster tempo (♩ = 85)
(Optional starting point)

VERSE 1

11 *mp* 12 13-14 15-22 23-30

CHORUS

VERSE 2

31-39 40-46 47 *mf* 48 49

50 51 52 53 54 55

CHORUS

56 *f* 57 58 59 60 61

BRIDGE 1

62 63 64 65 66 67-73

Double Bass

Raise a Hallelujah - Pg. 2 of 2

BRIDGE 2

74 *mf* 75 *f* 76 77 78

79 80 81 82 83 *ff*

CHORUS

84 85 86 87 88

89 90 91 92 93

1. (to meas. 84) 2. TAG

OUTRO

94 95 96 97 98

99 100 101 102 103

Flute 1, 2

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Epic! (♩ = 78)

1 2 *f* 6 3 (4-5) 2

6 6 7 (8-10) 3

Faster tempo (♩ = 85)
(Optional starting point)

VERSE 1

CHORUS

4 8 8 9

(11-14) (15-22) (23-30) (31-39)

VERSE 2

8 a2 48 *mf* 49 50 51

(40-47)

52 53 54 55

CHORUS

a2 56 *f* 57 58 59

60 a2 61 62 63

Flute 1, 2

Raise a Hallelujah - Pg. 2 of 2

BRIDGE 1

64 *a2* 65 66 (67-73) 7

BRIDGE 2

74 *detached* *mf* 75 76 *f* 77

78 79 80 81

CHORUS

82 83 84 *Both times* *a2* *ff*

85 86 87 88 89

TAG

90 91 (to meas. 84) 92 93 94

OUTRO

95 96 97 98 99

100 101 102 103

Harp

Raise a Hallelujah

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Orchestrated by Danny Zaloudik

Epic! (♩ = 78)



(Bb scale gliss.)



Faster tempo (♩ = 85)

(Optional starting point)



VERSE 1

CHORUS

VERSE 2

Harp

Raise a Hallelujah - Pg. 2 of 3

47 48 (49-50) 51 52

CHORUS

(53-55) (56-58) 59 60 (61-63)

BRIDGE 1

64 65 66 67 (68-69)

70 71 (72-73) 74

BRIDGE 2

75 76 77 78

Harp

Raise a Hallelujah - Pg. 3 of 3

Measures 79-82. The score is for a harp. Measures 79 and 80 show a series of chords with accents. Measure 81 has a whole note chord. Measure 82 has a whole rest. A small diagram of a harp is shown in the top right.

CHORUS

Measures 83-87. Measure 83 starts with a whole note chord. Measure 84 begins the chorus with an *ff* dynamic and an *(A♭ scale gliss.)* marking. Measures 85-86 are marked with a '2' and a repeat sign. Measure 87 continues the chorus with a whole note chord.

Measures 88-92. Measure 88 has a whole note chord. Measures 89-90 are marked with a '2' and a repeat sign. Measure 91 has a whole note chord. Measure 92 begins a first ending marked '1.' with a *(to meas. 84)* and *(A♭ scale gliss.)* marking. A second ending marked '2.' follows.

TAG

Measures 93-97. Measure 93 has a whole note chord. Measures 94-95 are marked with a '2' and a repeat sign. Measure 96 has a whole note chord. Measure 97 begins the outro with an *(A♭ scale gliss.)* marking and a whole note chord.

OUTRO

Measures 98-103. Measure 98 has a whole note chord. Measures 99-100 are marked with a '2' and a repeat sign. Measure 101 has a whole note chord. Measures 102-103 are marked with a '2' and a repeat sign, ending with a double bar line.

F Horn 1, 2

Raise a Hallelujah

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Orchestrated by Danny Zaloudik

Epic! (♩ = 78)

1 2 3 4 5 6 7 8 9 10

mp *f* *a2* *mf* *accel.*

Faster tempo (♩ = 85)
(Optional starting point)

VERSE 1

CHORUS

(11-14) (15-22) (23-30) 31 32

mf *a2*

33 34 35 36 37

VERSE 2

38 39 (40-46) 47 48 49

mf

50 51 52 53

a2

CHORUS

54 55 56 57 58 59

f *a2*

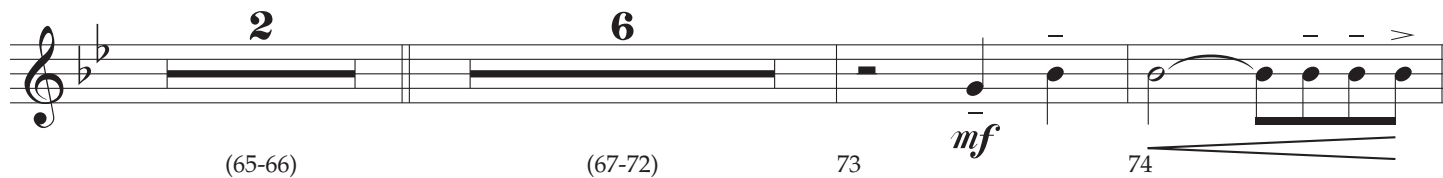
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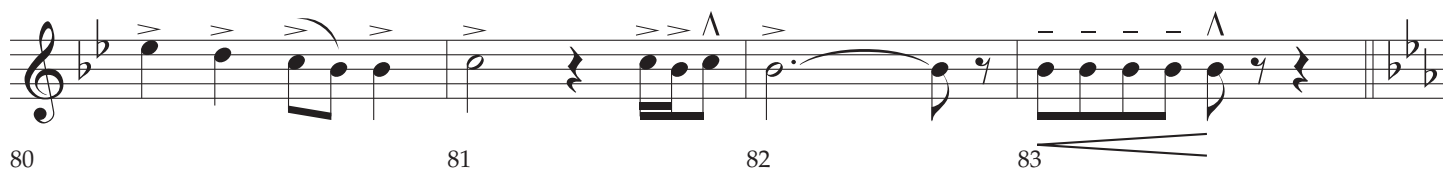
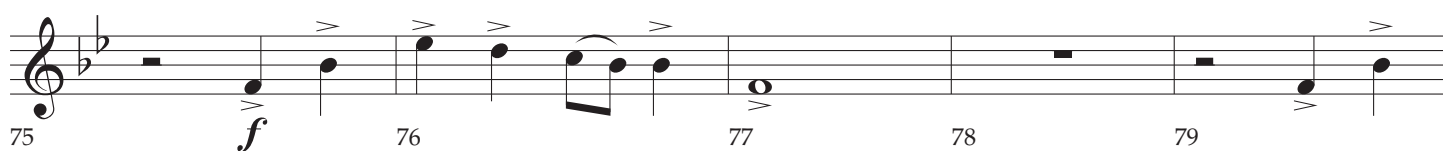
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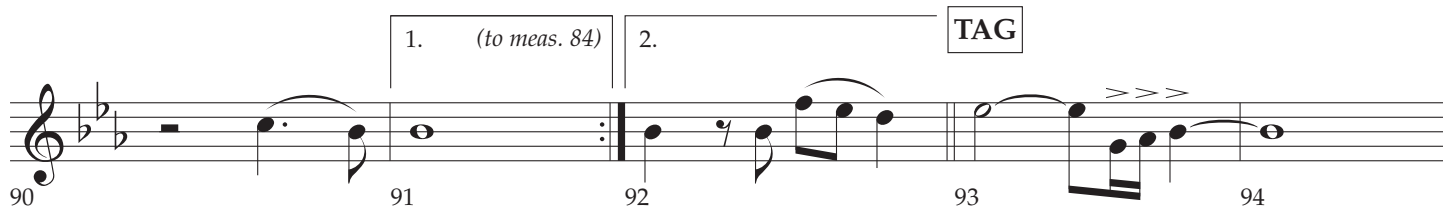
BRIDGE 1



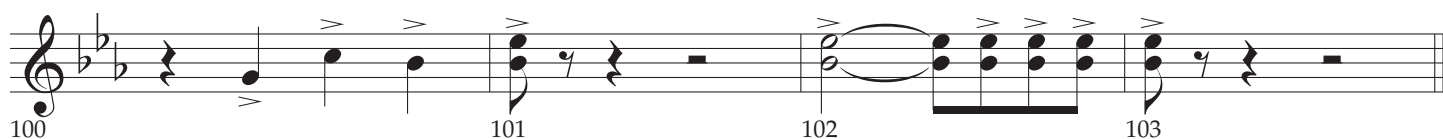
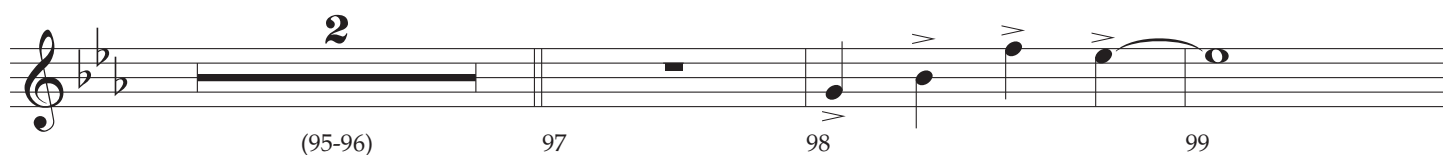
BRIDGE 2



CHORUS



OUTRO



Keyboard
String Reduction

Raise a Hallelujah

Words and Music by
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MOLLY SKAGGS, and JAKE STEVENS
Arranged by Craig Adams, Ken Barker, and Danny Zaloudik
Orchestrated by Danny Zaloudik

Epic! (♩ = 78)

Musical score for measures 1-10. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 1-4 are marked *p* (piano) and *f* (forte). Measures 5-10 are marked *mf* (mezzo-forte) and *accel.* (accelerando). The score features a piano part with a melodic line in the right hand and a bass line in the left hand. The piano part includes a sixteenth-note run in measure 3 and a triplet in measure 10. The vocal part is indicated by a treble clef and a key signature change to one flat (B-flat) in measure 10.

Faster tempo (♩ = 85)
(Optional starting point)

VERSE 1

Musical score for measures 11-30. The score is in 4/4 time with a key signature of two flats. Measures 11-12 are marked *mp* (mezzo-piano). Measures 13-14 are marked *2* (second ending). Measures 15-22 are marked *8* (eighth ending). Measures 23-30 are marked *8* (eighth ending). The score features a piano part with a melodic line in the right hand and a bass line in the left hand. The piano part includes a triplet in measure 11 and a triplet in measure 12.

CHORUS

VERSE 2

Musical score for measures 31-43. The score is in 4/4 time with a key signature of two flats. Measures 31-39 are marked *9* (ninth ending). Measures 40-43 are marked *mf* (mezzo-forte). The score features a piano part with a melodic line in the right hand and a bass line in the left hand. The piano part includes a triplet in measure 31 and a triplet in measure 32.

Keyboard
String Reduction

Raise a Hallelujah - Pg. 2 of 4

Musical score for measures 44-48. The key signature has three flats (B-flat, E-flat, A-flat). Measure 44 has a *mf* dynamic marking. The score is written for piano and strings, with a grand staff (treble and bass clefs) and a single staff for strings. Measures 44-47 show a melodic line in the bass clef and a sustained chord in the treble clef. Measure 48 features a melodic line in the treble clef and a sustained chord in the bass clef.

Musical score for measures 49-53. The key signature has three flats (B-flat, E-flat, A-flat). Measures 49-53 show a melodic line in the bass clef and a sustained chord in the treble clef. Measure 50 has a *mf* dynamic marking. The score is written for piano and strings, with a grand staff (treble and bass clefs) and a single staff for strings.

Musical score for measures 54-57. The key signature has three flats (B-flat, E-flat, A-flat). Measure 54 has a *mf* dynamic marking. Measures 55-57 show a melodic line in the bass clef and a sustained chord in the treble clef. Measure 56 has a *f* dynamic marking. The score is written for piano and strings, with a grand staff (treble and bass clefs) and a single staff for strings.

Musical score for measures 58-61. The key signature has three flats (B-flat, E-flat, A-flat). Measures 58-61 show a melodic line in the bass clef and a sustained chord in the treble clef. Measure 59 has a *mf* dynamic marking. The score is written for piano and strings, with a grand staff (treble and bass clefs) and a single staff for strings.

Musical score for measures 62-66. The key signature has three flats (B-flat, E-flat, A-flat). Measures 62-66 show a melodic line in the bass clef and a sustained chord in the treble clef. Measure 63 has a *mf* dynamic marking. The score is written for piano and strings, with a grand staff (treble and bass clefs) and a single staff for strings.

Keyboard
String Reduction

Raise a Hallelujah - Pg. 3 of 4

BRIDGE 1

Bridge 1 musical score, measures 67-74. The score is in G major (one sharp) and 4/4 time. Measures 67-71 are marked with a large '5' in both staves. Measure 72 has a mezzo-forte (*mf*) dynamic. Measure 73 has a fermata. Measure 74 is marked *detached* and features a rapid sixteenth-note run in the right hand and a sustained bass line in the left hand.

BRIDGE 2

Bridge 2 musical score, measures 75-77. Measure 75 has a forte (*f*) dynamic. Measures 75-76 feature a long, sustained chord in both staves. Measure 77 has a fermata and a sixteenth-note run in the right hand.

Bridge 2 musical score, measures 78-80. Measure 78 has a rapid sixteenth-note run in the right hand. Measure 79 has a fermata. Measure 80 has a long, sustained chord in both staves.

Bridge 2 musical score, measures 81-83. Measure 81 has a rapid sixteenth-note run in the right hand. Measure 82 has a fermata. Measure 83 has a rapid sixteenth-note run in the right hand and a forte (*ff*) dynamic.

Keyboard
String Reduction

CHORUS

Measures 84-87 of the Chorus. The music is in 4/4 time and B-flat major. Measure 84 features a repeat sign. Measures 85-87 contain various chords and melodic lines for the keyboard and strings.

Measures 88-91. Measure 91 includes a first ending bracket labeled "1." with the instruction "(to meas. 84)".

Measures 92-95. Measure 92 includes a second ending bracket labeled "2.". Measure 93 is labeled "TAG".

Measures 96-99. Measure 96 is labeled "7". Measure 97 is labeled "OUTRO".

Measures 100-103. The music concludes with various chords and melodic lines.

Raise a Hallelujah

JONATHAN DAVID HELSER/MELISSA HELSER/
MOLLY SKAGGS/JAKE STEVENS*Epic!* (♩ = 78)B $\flat$ unisB $\flat$ (no3)B $\flat$ (no3)

N.C.

p *f*

I raise a hal - le - lu - jah

Full Band *Drum fill*

B $\flat$ M 7 (no3)E $\flat$ 9

in the pres - ence of my en - e - mies. I

Drum fill *Drum fill*

B $\flat$
F N.C.B $\flat$ M 7 (no3)
FC $\flat$
G*accel.*E $\flat$ 2
mf

raise a hal - le - lu - jah loud - er than the un - be - lief.

Drum fill

Faster tempo (♩ = 85)

(Optional starting point)

E $\flat$ 2
*mp*E $\flat$ *Elec. Gtr. rhythms**mp*

STUDENT READER: "Sing to God, sing in praise of his name, extol him who rides on the clouds;
rejoice before him—his name is the Lord" (Psalm 68:4, NIV).

add Hi-hat 16th groove *simile*

VERSE 1

E $\flat$ *Keep time* **E $\flat$ sus**

15 raise a hal-le-lu - jah in the pres - ence of my en-e-mies. I

E $\flat$ **E $\flat$ sus**

19 raise a hal-le-lu - jah loud - er than the un - be-lief. I

E $\flat$ *add Ac. Gtr.: light strumming* **E $\flat$ sus**

23 raise a hal-le-lu - jah, my weap - on is a mel-o-dy. I

E $\flat$ **E $\flat$ sus**

27 raise a hal-le-lu - jah, heav - en comes to fight for me.

CHORUS

A $\flat$ *mf Band in - 4 on the floor* **E $\flat$** **Cm**

31 I'm gon-na sing in the mid-dle of the storm. Loud - er and loud - er, you're gon-na

B $\flat$ **A $\flat$** **E $\flat$**

34 hear my prais - es roar. Up from the ash - es hope will a - rise.

Cm **B $\flat$** *mf*

37 Death is de - feat - ed, the King is a - live! I

VERSE 2

E $\flat$ *Drums to light tom groove (cont. simile)* **A $\flat$ 2**

40 raise a hal-le-lu - jah with ev - 'ry-thing in-side of me. I

44 **Cm** raise a hal-le-lu - jah, **B $\flat$ sus** I will watch the dark - ness flee. I

48 **E $\flat$** raise a hal-le-lu - jah **A $\flat$ 2** in the mid - dle of the mys - ter-y. I

52 **Cm⁷** raise a hal-le-lu - jah. **B $\flat$ sus** Fear, you lost your hold on me.

CHORUS

56 **A $\flat$** *f* Snare on 2 & 4 I'm gon-na sing **E $\flat$** in the mid-dle of the storm. **Cm** Loud - er and loud - er, you're gon-na

59 **B $\flat$** hear my prais-es roar. **A $\flat$** Up from the ash - es **E $\flat$** hope will a-rise. **Cm** Death is de-feat - ed, the

63 **B $\flat$** King is a - live! **B $\flat$** *Drum fill* **E $\flat$** 4 on the floor **E $\flat$**

BRIDGE 1

67 **E $\flat$** *Ac. Gtr. drive time, Bass diamonds, mp Drums out* Sing a lit-tle loud - er. **B $\flat$ sus** Sing a lit-tle loud - er. Sing a lit-tle loud - er.

70 **Cm⁷** *Band in lightly* Sing a lit-tle loud - er. Sing a lit-tle loud - er. Sing a lit-tle loud - er.

BRIDGE 2

N.C. E $\flat$ (no3)

73

cresc. poco a poco

4 on the floor

Drum fill

f

Sing a lit-tle loud - er. Sing a lit-tle loud - er. Sing a

76

C m⁷ B $\flat$ sus

Drum fill

lit - tle loud - er. Sing a lit-tle loud - er. Sing a lit-tle loud - er.

79

N.C. E $\flat$ (no3)

F m⁷ B $\flat$ sus

Drum fill

Sing a lit - tle loud - er. Sing a lit - tle loud - er.

CHORUS

82

E $\flat$ ⁷sus *sfp*

E $\flat$ ⁷sus

N.C. A $\flat$

D $\flat$ *ff* Full groove, Snare on 2 & 4

Sing! I'm gon - na sing in the

ff

85

A $\flat$ ² A $\flat$ F m⁷ E $\flat$

mid-dle of the storm. Loud - er and loud - er, you're gon-na hear my prais-es roar.

88

D $\flat$ A $\flat^2$ A $\flat$ F m 7

1. (to meas. 84)
E $\flat$ A $\flat$
C
Drum fill

Up from the ash - es hope will a-rise. Death is de-feat - ed, the King is a-live!

92

2. TAG
E $\flat$ C m 7 F m 7 E $\flat$ F m 7
Drum fill

King is a-live! Death is de-feat - ed, the King is a-live! Death is de-feat - ed, the

96

OUTRO

E $\flat$ Drum fill A $\flat$ B $\flat$ m A $\flat$ A $\flat$ A $\flat$ B $\flat$ m A $\flat$ A $\flat$ A $\flat$ B $\flat$ m A $\flat$ A $\flat$

King is a-live! I raise a hal-le-lu - jah! I raise a hal-le-lu - jah!

100

A $\flat$ B $\flat$ m A $\flat$ A $\flat$ N.C. A $\flat$
Drum fill

I raise a hal-le-lu - jah! Hal-le-lu - jah!

Toms

Oboe

Raise a Hallelujah

Words and Music by
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MOLLY SKAGGS, and JAKE STEVENS
Arranged by Craig Adams, Ken Barker, and Danny Zaloudik
Orchestrated by Danny Zaloudik

Epic! (♩ = 78)

Faster tempo (♩ = 85) **VERSE 1**
(Optional starting point)

VERSE 2

Oboe

Raise a Hallelujah - Pg. 2 of 2

62 63 64 65 66

BRIDGE 1

BRIDGE 2

7 (67-73) *detached* *mf* 74 75 76 *f*

77 78 79 80 81

CHORUS

82 83 84 85 *Both times* *ff*

86 87 88 89 90

TAG

1. (to meas. 84) 2. 91 92 93 94 95

OUTRO

96 97 98 99

100 101 102 103

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Epic! (♩ = 78)

2

(1-2) 3 4 5

PIATTI

f

To Triangle 2

(6-7) 8 (9-10)

Faster tempo (♩ = 85)
(Optional starting point)

TRIANGLE

mp

11 12

To Shaker 2

VERSE 1

8

(13-14) (15-22) (23-30)

CHORUS

9

(31-39)

VERSE 2

8

(40-47)

SHAKER

mf

48 49 50 51 52 53 54 55

CHORUS

f

56 57 58 59 60 61 62 63 64

BRIDGE 1

2

(65-66)

8

(67-74)

PIATTI

f

75

3

(76-78)

79

3

(80-82)

CHORUS

6

(85-90)

91

1. (to meas. 84) 2.

83 84 92

TAG

3

(93-95)

96

OUTRO

(Sus. Cym.)

f

97

6

(98-103)

Raise a Hallelujah

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Epic! (♩ = 78)

BASS DRUM **choke**

mf *f*

1 2 3 4

5 6 7 8 (9-10)

To Claves 2

Faster tempo (♩ = 85)
(Optional starting point)

VERSE 1

4 **8** **CLAVES**

mp

(11-14) (15-22) 23 24 25

26 27 28 29 30

CHORUS **VERSE 2** **CHORUS**

9 **8** **7** **SUS. CYMBAL**

(31-39) (40-47) (48-54) 55 56 *f*

BRIDGE 1

7 **To B. D.** **7**

(57-63) 64 65 66 (67-73)

Percussion 2

Raise a Hallelujah - Pg. 2 of 2

BASS DRUM

BRIDGE 2

74 *mf* 75 *f* (76-77) 78

CHORUS

79 80 (81-82) 83 *ff* (84-90)

1. (to meas. 84) 2. **TAG** **OUTRO**

91 92 (93-96) 97 *BASS DRUM* 98 99

100 101 102 103

Raise a Hallelujah

Epic! (♩ = 78)

This orchestration was purchased and downloaded from <http://www.lifeway.com/worship>.

Percussion 3

Raise a Hallelujah - Pg. 2 of 2

CHORUS

TAMBOURINE

84 85 86 87 88 89 90 91 92

2 3 4 5 6 7 8

1. (to meas. 84) 2.

TAG

93 94 95 96

2 3 4

OUTRO

97 98 99 100 101 102-103

2 3 4 2

Raise a Hallelujah

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Epic! (♩ = 78)

B $\flat$ unis

Full Band

B $\flat$ (no3)

B $\flat$ (no3) N.C.

1 2 3

B $\flat$ M 7 (no3)

E $\flat$ 6

Drum fill

Drum fill

4 5 6

B $\flat$ N.C.

B $\flat$ M 7 (no3)
F

C $\flat$ m
G

accel.

E $\flat$ 2

Drum fill

mf

7 8 9 10

Faster tempo (♩ = 85)

(Optional starting point)

E $\flat$ 2

E $\flat$

Elec. Gtr. rhythms

E $\flat$

11 12 13 14

Raise a Hallelujah - Pg. 2 of 4

VERSE 1

simile

add Ac. Gtr.: light strumming

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

Band in - 4 on the floor

mf

31 32 33 34 35

36 37 38 39

Drums to light tom groove (cont. simile)

Measures 40-51 are shown in three systems. Each system contains four measures of music, represented by a single sixteenth note with a slash through it, indicating a light tom groove. The dynamics are marked as *mf* (mezzo-forte) for measures 40-43 and *f* (forte) for measures 44-51. The key signature is one flat (Bb). The tempo is marked as 120 BPM. The score is for a drum part, with the instruction "Drums to light tom groove (cont. simile)".

Measures 40-43: *mf*

Measures 44-47: *f*

Measures 48-51: *f*

Rhythm

Raise a Hallelujah - Pg. 3 of 4

CHORUS

Chorus musical notation (Measures 52-66). Chords: C_m⁷, B_bsus, A_b, E_b. Dynamics: *f*. Notes: *Snare on 2 & 4*, *Drum fill 4 on the floor*.

BRIDGE 1

Bridge 1 musical notation (Measures 67-74). Chords: E_b, C_m⁷, B_bsus, A_b². Dynamics: *mp*, *f*. Notes: *Ac. Gtr. drive time, Bass diamonds, Drums out*, *Band in lightly*, *4 on the floor*, *Drum fill*.

BRIDGE 2

Bridge 2 musical notation (Measures 75-83). Chords: N.C., E_b(no3), C_m⁷, B_bsus, A_bM⁷/_C, N.C., E_b(no3), F_m⁷, B_bsus, E_b⁷sus, N.C., A_b. Dynamics: *f*, *ff*. Notes: *Drum fill*, *Drum fill*.

Rhythm

Raise a Hallelujah - Pg. 4 of 4

CHORUS

Full groove, Snare on 2 & 4

ff

84 85 86 87

Chords: D $\flat$, A $\flat$ ², A $\flat$, Fm⁷, E $\flat$

88 89 90 91

Chords: D $\flat$, A $\flat$ ², A $\flat$, Fm⁷

1. (to meas. 84)
E $\flat$ A $\flat$
C
Drum fill

TAG

92 93 94 95

2. E $\flat$ C m⁷ Fm⁷ E $\flat$ Fm⁷

Drum fill

OUTRO

96 97 98 99

E $\flat$ A $\flat$ B $\flat$ m / A $\flat$ A $\flat$ A $\flat$ B $\flat$ m / A $\flat$ A $\flat$ A $\flat$ B $\flat$ m / A $\flat$ A $\flat$

Drum fill

100 101 102 103

A $\flat$ B $\flat$ m / A $\flat$ A $\flat$ A $\flat$ N.C. A $\flat$

Drum fill

Toms

Soprano Sax
(doubles Oboe)

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Epic! (♩ = 78)

1 2 3 (4-5)

6 7 (8-10)

The first system of music is in 4/4 time. It begins with a whole rest for two measures, followed by a half note G4, a quarter note A4, and a half note B4. This is followed by a half note C5, a quarter note D5, and a half note E5. The next measure contains a half note F5, a quarter note G5, and a half note A5. The system concludes with a half note B5, a quarter note C6, and a half note D6. The second system begins with a half note E5, a quarter note D5, and a half note C5. This is followed by a half note B4, a quarter note A4, and a half note G4. The system concludes with a half note F4, a quarter note E4, and a half note D4.

Faster tempo (♩ = 85)
(Optional starting point)

VERSE 1

CHORUS

4 8 8 9

(11-14) (15-22) (23-30) (31-39)

The Verse 1 section consists of four measures, each containing a whole note. The notes are G4, A4, B4, and C5. The Chorus section consists of four measures, each containing a whole note. The notes are D5, E5, F5, and G5.

VERSE 2

Solo

40 41 42 43 44

45 46 47 (48-51) 52 53

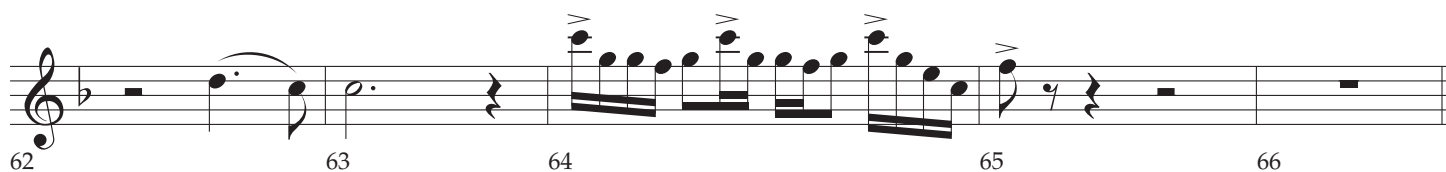
54 55 56 57

58 59 60 61

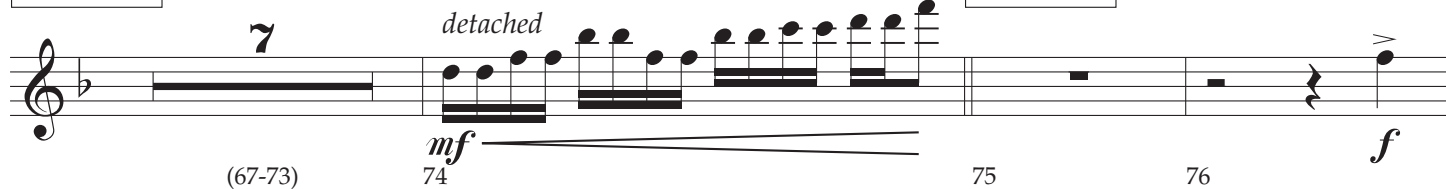
The Verse 2 section begins with a half note G4, a quarter note A4, and a half note B4. This is followed by a half note C5, a quarter note D5, and a half note E5. The section concludes with a half note F5, a quarter note G5, and a half note A5. The Chorus section begins with a half note B5, a quarter note C6, and a half note D6. This is followed by a half note E6, a quarter note F6, and a half note G6. The section concludes with a half note A6, a quarter note B6, and a half note C7.

Soprano Sax
(doubles Oboe)

Raise a Hallelujah - Pg. 2 of 2



BRIDGE 1



BRIDGE 2



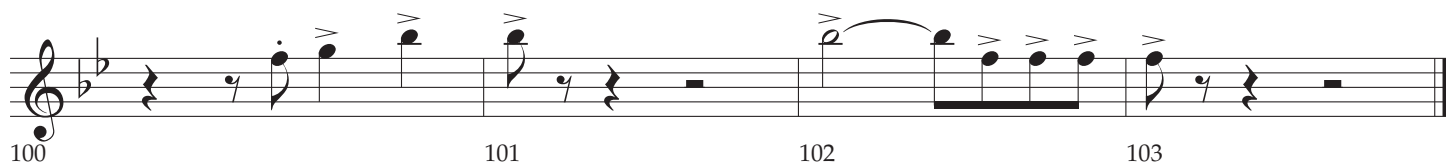
CHORUS



TAG



OUTRO



Tenor Sax/
Baritone T.C.
(doubles Trombone 1, 2)

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Epic! (♩ = 78)

Musical notation for measures 1 through 10. Measure 1 is a whole rest. Measure 2 starts with a half note G2 (marked *mp*) followed by a triplet of eighth notes (A2, B2, C3). Measure 3 continues the triplet and adds a half note D3. Measure 4 has a half note E3. Measure 5 has a half note F3. Measure 6 has a half note G3. Measure 7 has a half note A3. Measure 8 has a half note B3. Measure 9 has a half note C4. Measure 10 has a half note D4 (marked *mf*). Dynamics include *mp*, *f*, and *mf*. An *accel.* marking is above measure 9.

Faster tempo (♩ = 85)
(Optional starting point)

VERSE 1

CHORUS

Musical notation for measures 11 through 39. Measures 11-14 are marked with a '4' and measure numbers (11-14). Measures 15-22 are marked with an '8' and measure numbers (15-22). Measures 23-30 are marked with an '8' and measure numbers (23-30). Measures 31-39 are marked with a '9' and measure numbers (31-39).

VERSE 2

Musical notation for measures 40 through 51. Measure 40 is marked with a '7' and measure numbers (40-46). Measure 47 starts with a half note G2 (marked *mf*). Measure 48 has a half note A2. Measure 49 has a half note B2. Measure 50 has a half note C3. Measure 51 has a half note D3.

Musical notation for measures 52 through 55. Measure 52 has a half note E3. Measure 53 has a half note F3. Measure 54 has a half note G3. Measure 55 has a half note A3.

CHORUS

Musical notation for measures 56 through 60. Measure 56 starts with a half note G2 (marked *f*). Measure 57 has a half note A2. Measure 58 has a half note B2. Measure 59 has a half note C3. Measure 60 has a half note D3.

Musical notation for measures 61 through 66. Measure 61 has a half note E3. Measure 62 has a half note F3. Measure 63 has a half note G3. Measure 64 has a half note A3. Measure 65-66 are marked with a '2' and measure numbers (65-66).

Tenor Sax/
Baritone T.C.
(doubles Trombone 1, 2)

Raise a Hallelujah - Pg. 2 of 2

BRIDGE 1

6

(67-72) 73 *mf* 74 75 *f* 76

77 78 79 80 81

CHORUS

Both times

82 83 *ff* 84 85

86 87 88 89 90

TAG

1. (to meas. 84) 2.

91 a2 92 93 94

OUTRO

95 96 97 98

99 100 101 102 103

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Epic! (♩ = 78)

1 2 *mp* 3 *f* 4 5 6 7 8 9 10 *accel.* *mf*

Faster tempo (♩ = 85)

(Optional starting point)

VERSE 1

CHORUS

4 8 8 9
(11-14) (15-22) (23-30) (31-39)

VERSE 2

7 8 8 9
(40-46) 47 *mf* 48 49 50 51

52 53 54 55

CHORUS

56 *f* 57 58 59 60

61 62 63 64 2
(65-66)

Trombone 1, 2

Raise a Hallelujah - Pg. 2 of 2

BRIDGE 1

6
(67-72) 73 *mf* 74 75 *f* 76

BRIDGE 2

77 78 79 80 81

CHORUS

82 83 *ff* 84 85

Both times

86 87 88 89 90

1. (to meas. 84) 2. TAG 91 92 93 94

OUTRO

95 96 97 98

99 100 101 102 103

Bass Trombone

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Epic! (♩ = 78)

1 2 3 4 5 6 7 8 9 10

p *f* *accel.* *mf*

Faster tempo (♩ = 85)

(Optional starting point)

VERSE 1

CHORUS

4 8 8 9

(11-14) (15-22) (23-30) (31-39)

VERSE 2

7 7 7 7 7 7

(40-46) 47 *mf* 48 49 50 51

52 53 54 55

mf

CHORUS

56 57 58 59 60

f

61 62 63 64 65 66

mf 2

Bass Trombone

Raise a Hallelujah - Pg. 2 of 2

BRIDGE 1

6

(67-72) 73 *mf* 74 75 *f* 76

BRIDGE 2

77 78 79 80 81

CHORUS

82 83 *ff* 84 85

Both times

86 87 88 89 90

1. (to meas. 84) 2. TAG

91 92 93 94

OUTRO

95 96 97 98

99 100 101 102 103

Tuba

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Epic! (♩ = 78)

1 2 3 4 5

p *f*

6 7 8 9 10

mf *f*

accel.

Faster tempo (♩ = 85)
(Optional starting point)

VERSE 1

CHORUS

4 8 8 9

(11-14) (15-22) (23-30) (31-39)

VERSE 2

7

(40-46) 47 *mf* 48 49 50 51

52 53 54 55

CHORUS

56 *f* 57 58 59 60

61 62 63 64 2

(65-66)

Tuba

Raise a Hallelujah - Pg. 2 of 2

BRIDGE 1

6

(67-72) 73 74 75 76

BRIDGE 2

77 78 79 80 81

CHORUS

Both times

82 83 84 85

86 87 88 89 90

TAG

1. (to meas. 84) 2.

91 92 93 94

OUTRO

95 96 97 98

99 100 101 102 103

Trumpet 1

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Epic! (♩ = 78)

Faster tempo (♩ = 85)
(Optional starting point)

VERSE 1

CHORUS

VERSE 2

CHORUS

BRIDGE 1

BRIDGE 2

Trumpet 1

Raise a Hallelujah - Pg. 2 of 2

78 79 80 81

CHORUS

Both times

82 83 84 85

86 87 88 89

90 91 92 93 94

OUTRO

95 96 97 98

99 100 101 102 103

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Epic! (♩ = 78)

1 2 *mp* 3 *f* 4 5

6 7 8 *a2* 9 *accel.* 10

Faster tempo (♩ = 85)

(Optional starting point)

VERSE 1

CHORUS

4 8 8 9

(11-14) (15-22) (23-30) (31-39)

VERSE 2

8 6 *a2* *mf*

(40-47) (48-53) 54 55

CHORUS

56 *f* 57 58 59 60

61 62 63 64 2

(65-66)

BRIDGE 1

BRIDGE 2

7 *a2* *mf* *f*

(67-73) 74 75 76 77

Trumpet 2, 3

Raise a Hallelujah - Pg. 2 of 2

78 ^{a2} 79 80 81

CHORUS

82 83 *ff* 84 *Both times* 85

86 87 88 89

90 91 92 93 94

1. (to meas. 84) 2. TAG

OUTRO

95 96 97 98

99 100 101 102 103

Viola

Raise a Hallelujah

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Epic! (♩ = 78)

1 2 3 4 5

6 7 8 9 10

f *mf* *accel.*

Faster tempo (♩ = 85)
(Optional starting point)

VERSE 1

11 12 (13-14) (15-22) (23-30)

mp

CHORUS

VERSE 2

31-39 40 41 42 43

mf

44 45 46 47 48 49

mf

50 51 52 53 54 55

mf

CHORUS

56 57 58 59 60 61

f

Viola

Raise a Hallelujah - Pg. 2 of 2

62 63 64 65 66

BRIDGE 1

(67-71) 72 73 74

BRIDGE 2

75 76 77 78 79

80 81 82 83

CHORUS

84 85 86 87 88

89 90 91 92

TAG

93 94 95 96 97 98

OUTRO

99 100 101 102 103

Violin 1, 2

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Epic! (♩ = 78)

1 2 3 4 5

6 7 8 9 10

f *mf*

accel.

Faster tempo (♩ = 85)
(Optional starting point)

VERSE 1

CHORUS

11 12 (13-14) (15-22) (23-30) (31-39)

mp

2 8 8 9

VERSE 2

(40-46) 47 48 49 50 51

mf

7

52 53 54 55

CHORUS

56 57 58 59

f

Violin 1, 2

Raise a Hallelujah - Pg. 2 of 3

Measures 60-63. Measure 60: Treble clef, key signature of two flats, whole note G2. Measure 61: Treble clef, key signature of two flats, half note G2. Measure 62: Treble clef, key signature of two flats, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 63: Treble clef, key signature of two flats, whole note G2.

Measures 64-66 and Bridge 1. Measure 64: Treble clef, key signature of two flats, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 65: Treble clef, key signature of two flats, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 66: Treble clef, key signature of two flats, whole note G2. Bridge 1: Treble clef, key signature of two flats, whole note G2. (67-71)

Measures 72-74. Measure 72: Treble clef, key signature of two flats, whole note G2. Measure 73: Treble clef, key signature of two flats, half note G2. Measure 74: Treble clef, key signature of two flats, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. *mf*

Measures 75-79 and Bridge 2. Measure 75: Treble clef, key signature of two flats, whole note G2. Measure 76: Treble clef, key signature of two flats, whole note G2. Measure 77: Treble clef, key signature of two flats, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 78: Treble clef, key signature of two flats, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 79: Treble clef, key signature of two flats, whole note G2. Bridge 2: Treble clef, key signature of two flats, whole note G2. *f*

Measures 80-83. Measure 80: Treble clef, key signature of two flats, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 81: Treble clef, key signature of two flats, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 82: Treble clef, key signature of two flats, whole note G2. Measure 83: Treble clef, key signature of two flats, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. *ff*

Measures 84-88 and Chorus. Measure 84: Treble clef, key signature of two flats, whole note G2. Measure 85: Treble clef, key signature of two flats, whole note G2. Measure 86: Treble clef, key signature of two flats, whole note G2. Measure 87: Treble clef, key signature of two flats, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 88: Treble clef, key signature of two flats, whole note G2. Chorus: Treble clef, key signature of two flats, whole note G2.

Measures 89-92. Measure 89: Treble clef, key signature of two flats, whole note G2. Measure 90: Treble clef, key signature of two flats, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 91: Treble clef, key signature of two flats, whole note G2. Measure 92: Treble clef, key signature of two flats, whole note G2. 1. (to meas. 84) 2.

Violin 1, 2

Raise a Hallelujah - Pg. 3 of 3

TAG

OUTRO

93 94 95 96 97 98

99 100 101 102 103